

for Keiko
Imperceptible

Poems translated by
Kenneth Rexroth

Music by
Jenni Brandon
(ASCAP)

*Mournfully and slow,
without meter or strict time*

p

(sing over strings of
open piano)

Ah _____

Ah _____

8^{va} 6

pp

6

* simile

6

This system contains the first two measures of the piece. It features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes two long, sustained 'Ah' notes. The piano accompaniment is marked *pp* and consists of arpeggiated chords. A first ending bracket spans the first measure, and a second ending bracket spans the second measure, with a 'simile' instruction between them. The piano part includes a '6' fingering and an '8^{va}' marking.

Ah _____

(8) 6

6

This system contains the third and fourth measures. The vocal line continues with a long 'Ah' note. The piano accompaniment continues with arpeggiated chords. A first ending bracket spans the third measure, and a second ending bracket spans the fourth measure. The piano part includes a '6' fingering and an '(8)' marking.

freely

(*accel.*)

(*rit.*)

Ah _____

Ah _____

Ah _____

Ah _____

This system contains the final four measures of the piece. The vocal line features four 'Ah' notes. The piano accompaniment includes changes in tempo: *freely*, *accel.*, and *rit.*. The piece concludes with a final 'Ah' note and a 4/4 time signature.

*Keep pedal down after singer has stopped singing to allow strings to resonate for several seconds.

1 with more motion, a bit stricter

Mist, Mist

mf

6

6

♩ = 58

4 ord. *rubato*

floats on the spring mead-ow My heart is lone-ly, a

p *mp*

♩ = 58

mf *rubato* (imitate voice) *p* *mf*

8 a tempo *mf* *mp*

night in-gale sings in the dusk. Out in the marsh reeds a bird cries out in

a tempo *mp*

Più mosso

rit.

13

f

sor - row

Più mosso

rit.

dim.

15

rubato

mp

cresc.

a tempo

f

as though it had re-called some-thing bet - ter for - got - - ten

rubato

a tempo

f

17

hushed

mp

Some-one pass-es

and

(8)

sub. p

21 *cresc.* *f*

while I won-der if it is he, The mid - night moon

cresc. *f* like bells *8va*

24

is cov-ered with clouds

8va

27 *mf*

This is not the moon, nor is this the spring of oth-er springs,

mf *p* *dim.* *8va*

31 *static, steady*

p

And I a - lone am still the same.

pp

mp

*Ped. *Ped. * etc.*

39

steadily p

I wait-ed for my

dim.

p

p

46

poco a poco cresc.

lov - er un - til I could hear In the night the

sub. p