

30 **Slowly** $\text{♩} = 66$ **33** **Brightly** *mf*

S. I
whis-per down the hall and then a twist to - wards the light and my

S. II
whis-per down the hall and then a twist to - wards the light and my

A. I
whis-per down the hall and then a twist to - wards the light and my

A. II
whis-per down the hall and then a twist to - wards the light and my

Slowly $\text{♩} = 66$ **33** **Brightly** *mf*

35 **accel. cresc.** **molto rit.** *f*

S. I
ear - ly sigh is my morn - ing prayer, my morn - ing prayer

S. II
ear - ly sigh is my morn - ing prayer, my morn - ing prayer

A. I
ear - ly sigh is my morn - ing prayer, my morn - ing prayer

A. II
ear - ly sigh is my morn - ing prayer, my morn - ing prayer

accel. cresc. **molto rit.** *f*

39 **unhurried**

S. I *p* us and fi - nal - ly feet on the floor

S. II *p* you and fi - nal - ly feet on the floor

A. I *p* them and fi - nal - ly feet on the floor

A. II *p* for me and fi - nal - ly feet on the floor

unhurried

44 $\text{♩} = 60$ **rall.** *dim.*

S. I *f* be - gin - ning a - gain, breath - ing light, tip - toe - ing to -

S. II *f* be - gin - ning a - gain, breath - ing light, tip - toe - ing to -

A. I *f* be - gin - ning a - gain, breath - ing light, tip - toe - ing to -

A. II *f* be - gin - ning a - gain, breath - ing light, tip - toe - ing to -

44 $\text{♩} = 60$ **rall.** *p*

47 *a tempo*

S. I
wards an - oth - er dusk.

S. II
wards an - oth - er dusk.

A. I
wards an - oth - er dusk.

A. II
wards an - oth - er dusk.

p

a tempo

mp 3 3 3 3

50 *rit.*

S. I

S. II

A. I

A. II

rit. 3 3 3 3 *8va* *pp*

dim.